

The University of Toledo College of Engineering
Humanities / Fine Arts - Social Sciences - Multicultural Requirements

The Humanities/Fine Arts, Social Science, Multi-Cultural requirement at the University of Toledo may be satisfied by taking six [6], or if chosen properly, five [5] courses. The requirement is: two courses in Humanities/Fine Arts [in different departments], two courses in Social Sciences [in different departments], one multicultural course in the Diversity of U. S. Culture, and one multicultural course in Non-Western Tradition. This requirement may be satisfied by completing only five courses instead of six if one course is a "double-dip" course denoted by an asterisk [*] before the course. This double-dip course may serve: 1. Both as a Humanities/Fine Arts and as a multicultural course [ex: HIST 1080], or 2. Both as a Social Science and as a multicultural course [ex: SOC 2640]. If this option is chosen, engineering students must complete a minimum of 15 credit hours. Equivalencies with quarter-system courses are found by dropping the last zero in most cases. The following courses are all 3 credit hours except where indicated in brackets, such as [4] or [5].

- Humanities / Fine Arts -

Arabic
 Elementary Arabic II (ARBC1120) [4]
 Intermediate Arabic I (ARBC2140)
 Intermediate Arabic II (ARBC2150)

Art
 Crafts in Art (AED 3300)
 Foundations Drawing I (ART 1080)
 Foundations 2D/Color Theory (ART 2050)
 Foundations 3D (ART 2060)
 *Visual Construction of Gender (ART 3820/WGST 3020)
 Art in History (ARTH 1500)
 Aspects of Ancient Art (ARTH 2000)
 History of Ren. & Baroque Art (ARTH 2040)
 History of Modern Art (ARTH 2080)
 Intro to Architecture (ARTH 2300)

Chinese
 Elementary Chinese II (CHIN1120) [4]
 Intermediate Chinese I (CHIN2140)
 Intermediate Chinese II (CHIN2150)

Communication
 Communication Princ & Prac (COMM 1010)
 Mass Communication & Soc (COMM 2000)
 Interpersonal Commun'n (COMM 3840) [4]

Dance
 Introduction to the Dance (DANC1250)

Disability Studies
 Issues in Disability Studies (DST 3050)

Film
 Introduction to Film (FILM 1310)

French
 Culture and Commerce (FREN 1080)
 French Culture (FREN 1090)
 Elementary French II (FREN 1120) [4]
 Review of Elemen French (FREN 1500) [4]
 Intermediate French I (FREN 2140)
 Intermediate French II (FREN 2150)

German
 Culture and Commerce (GERM 1080)
 Intro to Modern German Culture (GERM 1090)
 Elementary German II (GERM 1120) [4]
 Review of Elem German (GERM 1500) [4]
 Interm. German I (GERM 2140)
 Interm. German II (GERM 2150)

History
 Europe to 1600 (HIST 1010)
 Europe from 1600 (HIST 1020)
 World History to 1500 (HIST 1050)
 World History since 1500 (HIST 1060)
 *Contemporary World (HIST 1070)
 *East Asia to 1800 (HIST 1080)
 *East Asia from 1800 (HIST 1090)
 *Latin American Civ. (HIST 1100)
 *African Civil'ns (HIST 1110 / AFST 1110)
 *Middle East Civ. (HIST 1120)
 Intro to Historical Thinking (HIST 1130)
 Main Themes in American History (HIST1200)
 *Ancient Near East (HIST 2040/ CLC 2040)
 Ancient Greece (HIST 2050/ CLC 2050)
 Ancient Rome (HIST 2060/ CLC 2060)
 Cultural History (HON2010)

Humanities (interdisciplinary)
 Honors Readings Conf. I (HON1010)
 Honors Readings Conf. II (HON1020)
 Classical Humanities (HUM 1010 / CLC1010)
 Framing Cultures, Bldg. Comm. (HUM 1200)
 World Humanities Traditions I (HUM 2010)
 World Humanities Traditions II (HUM 2020)
 Telling Stories, Valuing Lives (HUM 2220) [5]
 *Educ. And the Construction of Societies (TSOC 3540)

Japanese
 *Culture and Commerce (JAPN 1080)

*Intro to Japanese Culture (JAPN 1090)
 Elementary Japanese II (JAPN 1120) [4]
 Interm. Japanese I (JAPN 2140)
 Interm. Japanese II (JAPN 2150)

Latin
 Elementary Latin II (LAT 1120) [4]
 Intermediate Latin I (LAT 2140)
 Intermediate Latin II (LAT 2150)

Literature
 Reading Fiction (ENGL 2710)
 Reading Drama (ENGL 2720)
 Reading Poetry (ENGL 2730)
 British Literature: Readings & Analysis (ENGL 2740)
 American Literature: Readings & Analysis (ENGL 2760)
 Writing About Literature (ENGL 2800)
 Critical Approaches to Literature (ENGL 3790)

*Multicultural Literatures: The North American Exp. (HON 2020)
 *Multicultural Literatures: The Non-European World (HON 2030)

Music
 Music Theory for Non-Majors (MUS 2200)
 Introduction to Music (MUS 2210)
 *History of Jazz (MUS 2220 / AFST 2220)
 Inner Workings of Music (MUS 2230)
 History of Rock and Roll (MUS 2240)
 *Musical Diversity in the U. S. (MUS 2250)
 *Cultures of Music of Non-Western Styles (MUS 2420)

Philosophy
 Intro to Logic (PHIL 1010)
 Critical Thinking (PHIL 1020)
 Intro to Philosophy (PHIL 2200)
 Contemporary Moral Problems (PHIL 2400)
 *Zen: Philosophy of Existential Transformation (PHIL 3510)

Religion
 *World Religions (REL 1220/ HUMA 1220)
 Intro to Religion (REL 2200)
 *Understanding Monotheistic Religion (REL 2300)
 Ancient Scriptures of Palestine (REL 2310)
 New Testament History & Ideas (REL 2330)

Russian
 *Russian Culture and Commerce (RUS 1080)
 *Intro to Russian Culture (RUS 1090)
 Elementary Russian II (RUS 1120) [4]
 Intermediate Russian I (RUS 2140)
 Intermediate Russian II (RUS 2150)

Spanish
 Culture and Commerce (SPAN 1080)
 *Culture of Latin America (SPAN 1090)
 Culture of Spain (SPAN 1100)
 Elementary Spanish II (SPAN 1120) [4]
 Review of Elem Spanish (SPAN 1500) [4]
 Intermediate Spanish I (SPAN 2140)
 Intermediate Spanish II (SPAN 2150)

Theater
 Intro to Theater (THR 1100)

- Social Sciences -

Anthropology
 Intro to Anthropology (ANTH 1020)
 Intro to Archaeology (ANTH 2020)
 *Human Society Through Film (ANTH 2100)
 World Pre-History (ANTH 2750)
 *Cultural Anthropology (ANTH 2800 / LST 2800)
 *African American Culture (ANTH2900/ SOC 2900)

Economics
 Intro. to Economic Issues (ECON 1010)
 Principles of Macroeconomics (ECON 1150)
 Principles of Microeconomics (ECON 1200)

Geography
 Human Geography (GEPL 1010)
 Environmental Geography (GEPL 1100)
 Fundamentals of Geography (GEPL2010)
 Geography of the Great Lakes (GEPL3060)
 Quantitative Methods & Mapping (GEPL3420) [4]
 Geography Education Strategies (GEPL4040)

Political Science
 Amer. National Government (PSC 1200)
 Current Issues in U.S. Public Policy (PSC 1400)

Psychology
 Principles of Psychology (PSY 1010)

Social Work
 *Intro to Social Welfare (SOCW 1030)

Sociology
 Intro. to Sociology (SOC 1010)
 Social Problems (SOC 1750)
 American Society (SOC 2100)
 Communities (SOC 2410)
 *Race, Class & Gender (SOC 2640 / LST 2640)
 Sociology of Sport (SOC 2750)
 *Women's Roles: A Global Perspective (SOSC 2400)

Summary of Requirements:

1. **Two courses in Humanities / Fine Arts in different departments [6 credits minimum].**
2. **Two courses in Social Sciences in different departments [6 credits minimum].**
3. **One course in Multicultural Studies [Diversity of U. S. Culture] [3 credits minimum].**
4. **One course in Multicultural Studies [Non-Western Tradition] [3 credits minimum].**

NOTE: The above requirements may be satisfied by taking five [5] courses if one is a "double-dip" course denoted by *. See text at the top of page.

NOTE: Students who have taken courses in the quarter system must have completed the equivalent of 15 semester credit hours for this requirement. Quarter system credit hours multiplied by 2/3 gives equivalent semester credit hours.

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The University of Toledo College of Engineering
- Multicultural Studies -

**- Multicultural Studies -
Other Than U.S.
(Non-Western)**

(Select one course from the following)

Africana Studies

Introduction to the African Experience
(AFST 1200)

Foundations of Culture in the African
Diaspora (AFST 2200)

Anthropology

*Human Society Through Film (ANTH 2100)
*Cultural Anthropology

(ANTH 2800 / LST 2800)

Food, Health, and Society (ANTH3300)

Peoples of the world: An Evolutionary
Approach (ANTH 3850)

Peoples of Sub-Saharan Africa (ANTH 3940)

Biocultural Ecology (ANTH 4730)

Medical Anthropology (ANTH 4760)

Anthropology of Religion
(ANTH 4820 / LST 4820)

Peasant Society (ANTH 4890)

Art

Asian Art (ARTH 2100)

Ethnographic Art (ARTH 2200)

Topics in Ethno Art (ARTH 3270)

African Art (ARTH 3300/AFST 3300)

Ancient Art of the Americas (ARTH 3350)

Economics

Comparative Econo. Systems (ENGL 3500)

English

World Literatures & Culture (ECON 3770)

World Cinemas & Culture (ECON 4730)

Film

Third Cinema (FILM3420)

Foreign Language & Literature

Intercultural Communications: Principles &
Practice (FLAN 3440) [4]

French

Cross-Cultural Understanding (FREN 3400)

Geography

Cultural Geography (GEPL 2030)

Geography of Asia (GEPL 3120)

Geography of Africa (GEPL 3220 / AFST 3220)

Geography of Latin America (GEPL 3300)

Principles of Global Studies (GLST2000)

History

*The Contemporary World (HIST1070)

*East Asia to 1800 (HIST 1080)

*East Asia from 1800 (HIST 1090)

*Latin Amer. Civil'n (HIST 1100)

*African Civil'n (HIST 1110 / AFST 1110)

*Middle East Civil'n (HIST 1120)

*Ancient Near East (HIST 2040 / CLC 2040)

Medieval Russia (HIST 2640)

Modern Russia (HIST 2650)

Japan and WWII (HIST 2700)

Postwar Japan (HIST 2710)

History of Tokyo (HIST 2720)

The Chinese Revolution (HIST 2730)

Colonial Latin America (HIST 3200)

Latin American Republics (HIST 3210)

History of the Middle East from 600
to 1500 (HIST 3540)

History of the Middle East Since 1500
(HIST 3550)

Africa to 1800 (HIST 3630 / AFST 4570)

Africa Since 1800 (HIST 3640 / AFST 4580)

People and Politics in Mexico (HIST4470)

Culture & History of the People of Eastern Africa
(HIST 4590 / AFST 4590)

Imperial Russia 1700-1917 (HIST 4660)

20th Century Russia (HIST 4680)

Modern Chinese History (HIST 4720)

Modern Japanese History (HIST 4740)

Europe & Asia: Expl. & Exchange,
1415-1800 (HIST 4750)

Colonialism & Imperialism in the 19-20th

Centuries (HIST 4760)

Honors

*Multicultural Literatures: The Non-European
World (HON 2030)

Japanese

*Japanese Culture and Commerce

(JAPN 1080)

*Intro to Japanese Culture (JAPN 1090)

Marketing

Understanding Cultural Differences for Business
(IBUS 3150)

Music

*Cultures and Music of Non-Western Styles
(MUS 2420)

Philosophy

Eastern Thought (PHIL 3500)

*Zen: Philosophy of Existential

Transformation (PHIL 3510)

Philosophy of Culture (PHIL 3550)

Buddhist Philosophy (PHIL 4500)

Political Science

Current International Problems (PSC 1710)

Politics in Africa (PSC 2660 / AFST 2660)

Governments of Asia (PSC 2680)

Government & Political Institutions of Africa

(PSC 4660 / AFST 4680)

Government of China (PSC 4690)

Religion

*World Religions (REL 1220 / HUMA 1220)

*Understanding the Monotheistic Religions
(REL 2300)

Islam (REL 3100)

Comparative Religion: Living Non-Western
Religions (REL 3510)

Russian

*Russian Culture & Commerce (RUS 1080)

*Introduction to Russian Culture (RUS 1090)

Sociology

Development in Third World Nations

(SOC 4800/AFST 4800)

Gender in Cross-Cultural Perspective

(SOC 4810/WGST 4190)

*Women's Roles: A Global Perspective
(SOSC 2500)

*Educ. And the Construction of Societies
(TSOC 3540)

Spanish

*Culture of Latin America (SPAN 1090)

Women's Studies

Issues in Women's Studies (WGST 3010)

Women of South Asia: Cultures, Politics,
and Migration (WGST3470)

*Students may satisfy one of the two multicultural
requirements with at most one course that
simultaneously fulfills a second area of the core.

**- Multicultural Studies -
Diversity of U. S. Culture**

(Select one course from the following)

Art

Multi-Cultural Approaches for Art
Appreciation (AED 3130)

*Visual Construction of Gender
(ART 3820 / WGST 3020)

Africana Studies

Intro to Africana Studies (AFST 1100)

Foundations of Black Intellectual History
(AFST 2100)

Anthropology

Indians of North America (ANTH 3920)

The Irish-American Experience (ANTH
4860)

Business

Managing Diversity in the Workplace
(BMGT 2700)

Cultural Communications in the Workplace
(BMGT2750)

Curriculum and Instruction

Multicultural Literature (CI 4360)

Disability Studies

Disability in the United States (DST 2020)

Economics

Economics of Gender

(ECON 3050 / WGST 3650 / LST 3050)

Economic History of the African Amer.

Comm. (ECON 3490 / AFST 3490)

English

Folklore (ENGL 3730 / AMST 3730)

Women and Literature

(ENGL 3750 / WGST 3750)

Language in the African Amer. Community

(ENGL 4140 / LING 4140 / AFST 4140)

African-Amer. Writers Before the 20th

Century (ENGL 4650/AFST 4650)

African-Amer. Literature in the 20th

Century (ENGL 4660/AFST 4660)

Native American Literature and Culture

(ENGL 4690)

Geography

Geography of U.S. and Canada (GEPL 3050)

History

American Indian History (HIST 2340)

African-American History to 1865

(HIST 3250 / AFST 3250)

African-Amer. History from 1865

(HIST 3260 / AFST 3260)

Ethnic America (HIST 3310)

Indians in Eastern North America

(HIST3320)

Western American Indians (HIST3330)

The Early Frontier (HIST 3350)

American Labor and Working-Class History

I (HIST3480/LST 4440)

Women in American History

(HIST3600/WGST4510)

Women in Early America (HIST 4210)

History of Native American Religious

Movements (HIST 4310)

Far Western Frontier (HIST 4340)

Selected Topics in African-American

History (HIST 4420 / AFST 4420)

Slavery in America

(HIST 4430 / AFST 4430)

Honors

*Multicultural Literatures: The North
American Experience (HON 2020)

Humanities

*African American Culture (HUMA 2100)

Music

*History of Jazz (MUS 2220 / AFST 2220)

*Musical Diversity in the United States

(MUS 2250)

Philosophy

Feminism & Philosophy

(PHIL 3540 / WGST 3550)

Political Science

Women in American Politics

(PSC 2210 / WGST 2610)

Sociology

*Race, Class & Gender

(SOC 2640 / LST 2640)

Racial and Ethnic Minorities in the U.S.

(SOC 4660)

African Americans in the U.S.

(SOC 4670 / AFST 4670)

Gender Roles (SOC 4820 / WGST 4140)

*Introduction to Social Welfare

(SOCW 1030)

Diversity in Contemporary Society

(TSOC 2000)

Women's Studies

Introduction to Gender Studies: Gender,
Sex & Differences (WGST 2010)